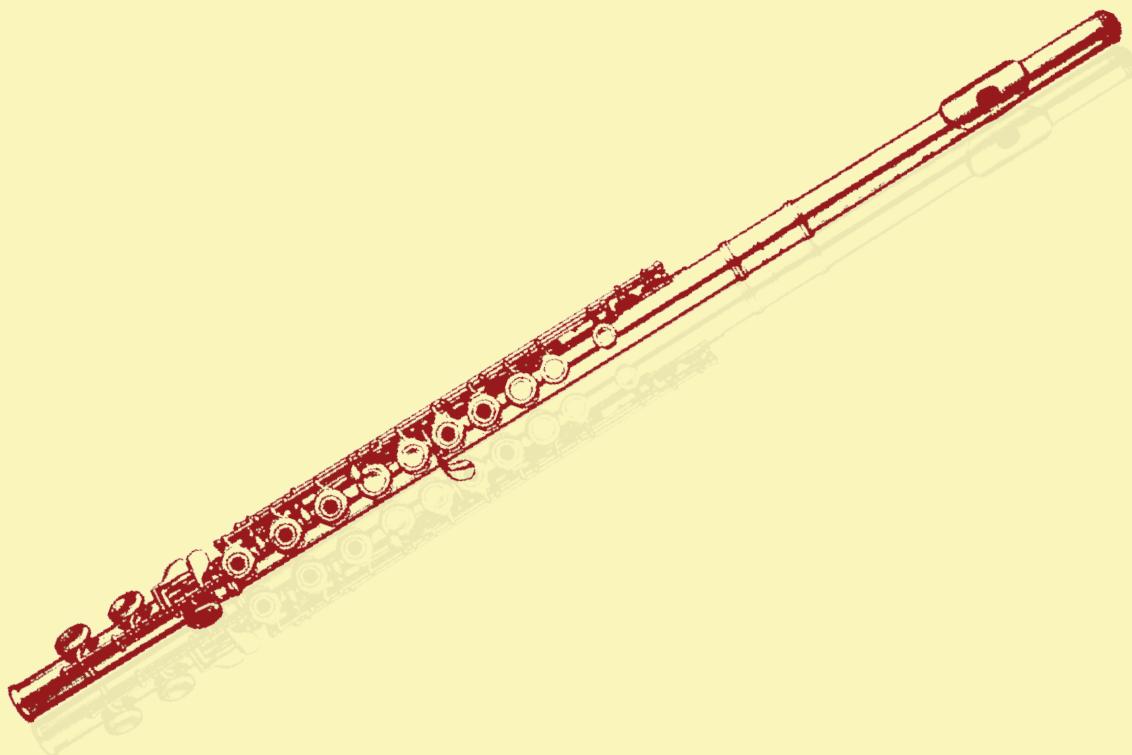


Paul TAFFANEL

GRAND FANTASY
on Themes from “Mignon”
for Flute and Piano

Edited by
SIR JAMES GALWAY



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MUSIC

Flute

Paul TAFFANEL

Grand Fantasy

(Grande Fantaisie)

on themes from the opera “Mignon”

by Ambroise Thomas

for Flute and Piano

Edited by

SIR JAMES GALWAY

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Paul Taffanel, Grande Fantaisie
(on themes from the opera “Mignon” by Ambroise Thomas)
Performance notes by SIR JAMES GALWAY

This is one of the most played and favorite compositions of Taffanel. There are many editions of this wonderful piece and here I offer you an edition with dynamics and tempi I use when performing the piece in public.

In playing it, I adopt a style more common to singers than to flute players. That is to say, I use a generous tone throughout the piece and concentrate on the breathing.

I have marked the breathing I use and have tried to indicate the *rallentandi* and tempo changes. The breath marks are of two kinds: (✓) being a very quick and short breath whereas (') is a regular breath mark. For a short breath, I would recommend that you don't open your mouth so much but that you acquire the technique of taking a lot of breath through your lips in the embouchure position.

Grande Fantaisie

on themes from the opera “Mignon” by Ambroise Thomas

Flute

for Flute and Piano

Paul Taffanel

edited by Sir James Galway

Presto $\text{J} = 88$ 14 15 8 23 *f*

24 *accel.* *tr.* *mf*

24 **25** Allegretto moderato $\text{J} = 80$ 2 *mf* 3 3

30 *f*

30 *rall.* *p*

31 Andantino con moto $\text{J} = 60$

37 *f* *lent.* *p* *mf* *poco rit.* *mf* *a tempo*

42 *a tempo*

49 *agitato* *cresc.* *accel.*

54 *Lento* *pp*

Adapted and based on themes from the Ambroise Thomas opera *Mignon*, this Paul Taffanel work is a firmly established part of the modern flute repertoire. This new Southern publication features Sir James Galway's own phrasing and performance markings in a clean, modern engraving.



GALWAY

FLUTE ACADEMY

WITH SIR JAMES & LADY JEANNE

galwayfluteacademy.com

The living legend of the flute, Sir James Galway is regarded as the supreme interpreter of the classical flute repertoire. Through his extensive touring, over 30 million albums sold, Sir James has endeared himself to millions worldwide. Belfast born, Sir James studied in London and Paris before embarking on his prestigious orchestral career with Sadler's Wells & Royal Covent Garden, the BBC, Royal Philharmonic and London Symphony Orchestra, and then solo flautist with the Berlin Philharmonic under Herbert von Karajan.

Since launching his successful career as a soloist in 1975, he has performed with the world's leading orchestras and most prestigious conductors and has shared the stage with an amazing array of entertainers. Alongside his busy performing schedule he makes time to share his wisdom and experience with the young through the Galway Flute Academy; encompassing his educational programs and online flute series, First Flute.

Among the many honors and awards for his musical achievements are the Recording Academy's President's Merit Award, Classic Brits & Gramophone Lifetime Achievement Award; and induction into the Hollywood Bowl Hall of Fame. Sir James received an Order of the British Empire (OBE) award in 1979, and Knighthood in 2001 from Queen Elizabeth II.

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